

# Morrow Town

as heard by Cordelia, the warrior.

J. P. Lubin

With nostalgia (♩ = 98)

Musical score for the first system of 'Morrow Town'. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'With nostalgia (♩ = 98)'. The instruments and their parts are:

- Trumpet:** Treble clef, starts with a whole rest, then plays a melodic line with eighth and sixteenth notes.
- Horn in F:** Bass clef, starts with a whole rest, then plays a melodic line with eighth and sixteenth notes, marked *mf*.
- Trombone:** Bass clef, starts with a whole rest, then plays a melodic line with eighth and sixteenth notes, marked *f*.
- Tuba:** Bass clef, starts with a whole rest, then plays a whole note chord, marked *mp*.
- Cymbal:** Percussion line with a whole rest.
- Concert Snare Drum:** Percussion line with a whole rest.
- Concert Bass Drum:** Percussion line with a whole rest.

Musical score for the second system of 'Morrow Town', starting at measure 4. The instruments and their parts are:

- Tpt.:** Treble clef, starts with a whole rest, then plays a whole note chord, marked *mf*.
- F Hn.:** Bass clef, starts with a whole rest, then plays a melodic line with eighth and sixteenth notes, marked *mf*.
- Tbn.:** Bass clef, starts with a whole rest, then plays a melodic line with eighth and sixteenth notes, marked *mf*.
- Tba.:** Bass clef, starts with a whole rest, then plays a whole note chord, marked *mf*.
- Cym.:** Percussion line with a whole rest.
- Con. Sn.:** Percussion line with a rhythmic pattern of eighth notes, marked *mf*.
- Con. BD:** Percussion line with a rhythmic pattern of eighth notes, marked *mf*.

7

Musical score for measures 7-9. The score is for a brass and percussion ensemble. The instruments are Tpt. (Trumpet), F Hn. (Flute/Horn), Tbn. (Trombone), Tba. (Tuba), Cym. (Cymbal), Con. Sn. (Contra Snare), and Con. BD (Contra Bass Drum). The key signature is two sharps (F# and C#). The Tpt. part is mostly rests. The F Hn. part has a melodic line with some grace notes. The Tbn. part has a rhythmic line with eighth and sixteenth notes. The Tba. part has a bass line with quarter notes. The Cym. part has a few cymbal hits. The Con. Sn. and Con. BD parts have a consistent rhythmic pattern of eighth notes and sixteenth notes.

10

Musical score for measures 10-12. The score is for a brass and percussion ensemble. The instruments are Tpt. (Trumpet), F Hn. (Flute/Horn), Tbn. (Trombone), Tba. (Tuba), Cym. (Cymbal), Con. Sn. (Contra Snare), and Con. BD (Contra Bass Drum). The key signature is two sharps (F# and C#). The Tpt. part has a melodic line starting in measure 10. The F Hn. part has a melodic line with some grace notes. The Tbn. part has a rhythmic line with eighth and sixteenth notes. The Tba. part has a bass line with quarter notes. The Cym. part has a few cymbal hits. The Con. Sn. and Con. BD parts have a consistent rhythmic pattern of eighth notes and sixteenth notes.

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features seven staves: Tpt. (Trumpet), F Hn. (Flute), Tbn. (Tuba), Tba. (Trombone), Cym. (Cymbal), Con. Sn. (Snare Drum), and Con. BD (Bass Drum). The Tpt. part has a melodic line with eighth-note patterns. The Tbn. part has a similar eighth-note pattern. The Con. Sn. and Con. BD parts play a rhythmic pattern of eighth notes with accents. The Tba. part has a bass line with quarter notes. The Cym. part has a single cymbal hit in the second measure.

17

Musical score for measures 17-20. The score continues from measure 13. The Tpt. part has a melodic line with eighth-note patterns. The F Hn. part has a melodic line with eighth-note patterns. The Tbn. part has a similar eighth-note pattern. The Tba. part has a bass line with quarter notes. The Cym. part has a single cymbal hit in the second measure. The Con. Sn. and Con. BD parts play a rhythmic pattern of eighth notes with accents. The score ends with a double bar line and repeat dots in all staves.