

Musical score for page 3, featuring various instruments including Sle. Be., Cme., Fl., Ob., Cl., Bsn., Tba., Vln., Vc., D. Set, and Pno. The score includes dynamic markings such as *p* and *f*.

Sle. Be. (Soprano Saxophone): Treble clef, starting with a repeat sign and playing a series of quarter notes.

Cme. (Cornet): Treble clef, starting with a repeat sign and playing a series of quarter notes with accents. Dynamic marking *p* is present.

Fl. (Flute): Treble clef, starting with a repeat sign and playing a series of quarter notes.

Ob. (Oboe): Treble clef, starting with a repeat sign and playing a series of quarter notes.

Cl. (Clarinet): Treble clef, starting with a repeat sign and playing a series of quarter notes.

Bsn. (Bassoon): Bass clef, starting with a repeat sign and playing a series of quarter notes.

Tba. (Tuba): Bass clef, starting with a repeat sign and playing a series of quarter notes.

Vln. (Violin): Treble clef, starting with a repeat sign and playing a series of quarter notes. Dynamic marking *f* is present.

Vc. (Violoncello): Bass clef, starting with a repeat sign and playing a series of quarter notes.

D. Set (Drum Set): Treble clef, starting with a repeat sign and playing a series of quarter notes.

Pno. (Piano): Treble clef, starting with a repeat sign and playing a series of quarter notes.

Pno. (Piano): Bass clef, starting with a repeat sign and playing a series of quarter notes.

Musical score for page 5, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Sle. Be. (Soprano Saxophone):** Plays a steady eighth-note melody.
- Cme. (Cornet):** Plays a melody with rests, mirroring the Saxophone.
- Fl. (Flute):** Remains silent, indicated by a whole rest.
- Ob. (Oboe):** Plays a melodic line with eighth notes and a trill.
- Cl. (Clarinet):** Remains silent, indicated by a whole rest.
- Bsn. (Bassoon):** Plays a melodic line with eighth notes and a trill.
- Tba. (Tuba):** Plays a simple harmonic accompaniment.
- Vln. (Violin):** Plays a melodic line with eighth notes and a trill.
- Vc. (Violoncello):** Plays a melodic line with eighth notes and a trill.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with snare and bass drum patterns.
- Pno. (Piano):** Provides a harmonic accompaniment with chords and bass lines.

Musical score for page 8, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Sle. Be. (Soprano Saxophone):** Plays a steady eighth-note melody.
- Cme. (Cymbal):** Provides rhythmic accents with eighth notes.
- Fl. (Flute):** Remains silent, indicated by a whole rest.
- Ob. (Oboe):** Plays a melodic line with eighth notes and a sharp sign.
- Cl. (Clarinet):** Remains silent, indicated by a whole rest.
- Bsn. (Bassoon):** Plays a melodic line with eighth notes and a flat sign.
- Tba. (Tuba):** Provides a rhythmic accompaniment with eighth notes.
- Vln. (Violin):** Plays a melodic line with eighth notes and a sharp sign.
- Vc. (Violoncello):** Provides a rhythmic accompaniment with eighth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and rests.
- Pno. (Piano):** Provides harmonic support with chords and rests.

Musical score for page 11, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Sle. Be.**: Simple rhythmic pattern of quarter notes.
- Cme.**: Simple rhythmic pattern of quarter notes with rests.
- Fl.**: Rests throughout the measure.
- Ob.**: Rests throughout the measure.
- Cl.**: Melodic line starting with a *mf* dynamic marking, featuring eighth and sixteenth notes.
- Bsn.**: Bass line with a complex rhythmic pattern of eighth and sixteenth notes.
- Tba.**: Bass line with a simple rhythmic pattern of quarter notes and rests.
- Vln.**: Violin part with a simple melodic line.
- Vc.**: Viola part with a simple melodic line.
- D. Set**: Drum set part with a simple rhythmic pattern of quarter notes and rests.
- Pno.**: Piano accompaniment with a simple harmonic structure.

Musical score for page 15, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Sle. Be. (Soprano Saxophone):** Plays a steady eighth-note melody.
- Cme. (Cymbal):** Provides rhythmic accents with eighth notes.
- Fl. (Flute):** Remains silent, indicated by a whole rest.
- Ob. (Oboe):** Remains silent, indicated by a whole rest.
- Cl. (Clarinet):** Plays a melodic line with eighth notes and some grace notes.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes.
- Tba. (Tuba):** Plays a simple eighth-note accompaniment.
- Vln. (Violin):** Plays a melodic line with some sustained notes.
- Vc. (Violoncello):** Plays a melodic line with some sustained notes.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with snare and bass drum patterns.
- Pno. (Piano):** Provides harmonic support with chords and arpeggios.

18 1.

Sle. Be. ||

Cme. {

Fl. {

Ob. {

Cl. {

Bsn. {

Tba. {

Vln. {

Vc. {

D. Set ||

Pno. {

Pno. {

3

3

pp

pp

Musical score for page 21, featuring various instruments. The score includes parts for Sle. Be., Cme., Fl., Ob., Cl., Bsn., Tba., Vln., Vc., D. Set, and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Sle. Be., Cme., Fl., Ob., Cl., Bsn., Tba., Vln., and Vc. The second system includes parts for D. Set, Pno., and Pno. Dynamic markings include *p* (piano) and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (D. Set) includes a snare drum and cymbals, indicated by 'x' marks. The piano part (Pno.) features a complex rhythmic pattern with many beamed notes.

Sle. Be. ||

Cme.

Fl.

Ob.

Cl.

Bsn.

Tba.

Vln.

Vc.

D. Set

Pno.

Pno.

mp

The musical score for page 25 consists of 12 staves. The instruments are: Sle. Be. (Soprano Saxophone), Cme. (Cornet), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Tba. (Tuba), Vln. (Violin), Vc. (Violoncello), D. Set (Drum Set), and Pno. (Piano). The score begins with a double bar line and a repeat sign. The Flute part features triplet markings (3) under the final four notes of the first measure. The Bassoon part has a dynamic marking of *mp* (mezzo-piano) in the second measure. The Drum Set part uses 'x' marks to indicate cymbal hits. The Piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef, playing a series of chords and arpeggios.

Musical score for page 27, featuring various instruments. The score is written for a full orchestra and includes the following parts:

- Sle. Be.** (Soprano Saxophone): Two staves, starting with a double bar line and a key signature change to one sharp.
- Cme.** (Cymbals): Two staves, showing rhythmic patterns with cymbal marks.
- Fl.** (Flute): Two staves, featuring triplet patterns in the first four measures.
- Ob.** (Oboe): Two staves, with a key signature change to one sharp.
- Cl.** (Clarinet): Two staves, with a key signature change to one sharp.
- Bsn.** (Bassoon): Two staves, mostly silent with rests.
- Tba.** (Tuba): Two staves, with a key signature change to one sharp.
- Vln.** (Violin): Two staves, with a key signature change to one sharp.
- Vc.** (Violoncello): Two staves, with a key signature change to one sharp.
- D. Set** (Drum Set): Two staves, showing rhythmic patterns with drum marks.
- Pno.** (Piano): Two staves, with a key signature change to one sharp.

