

Field

— for string quartet —

J. P. Lubin

Adagio (♩ = 68)

§

Violin I

Violin II

Viola

Violoncello

4

7

To Coda 1.

10

2.

p *n* *p* *n*
p *n* *p* *n*
mf *p* *mf* *sul pont*
p

13

pizz. *mp* *f* *mp* *f* *pp* *mf*

pizz. *p* *mf* *p* *mf* *pp* *mf*

p *mf* *p* *mf* *pp* *mf*

sul tasto *mf* *n* *mf* *n* *mp*

arco *pp* *mf*

arco *pp* *mf*

17

n *n* *n* *f* *p*

21

Musical score for measures 21-23. The score is in 3/4 time and B-flat major. It consists of four staves: Violin I, Violin II, Cello, and Bass. Measure 21 starts with a *pizz.* instruction. Dynamics include *mp*, *ff*, *mf*, and *mp*. Measure 23 ends with a *mf* dynamic.

24

Musical score for measures 24-25. The score continues from the previous system. Measure 24 features a *mf* dynamic. Measure 25 ends with a *mf* dynamic.

26

Musical score for measures 26-29. The score continues from the previous system. Measure 26 starts with *a tempo arco* and *pp* dynamics. Measure 27 includes *mf* dynamics. Measure 28 features a *pp* dynamic and a *mf* dynamic. Measure 29 ends with a *mf* dynamic. The Cello and Bass parts have *pizz.* markings in measure 26. The Bass part has *mf* dynamics in measures 27-29.

29

pp < mf > pp mf

pp < mf > pp < mf > pp p

p

33

mp

ff mf

ff mf arco

ff mf

36

mf mp f

mp mf

mp mf

mp

D.S. al Coda

40

mf p n p n p n

sul pont p

43

pizz. mp f mp f

pizz. p mf p mf

p mf p

sul tasto mf n mf n

45

arco pp < mf > pp mp p < mf >

arco pp < mf > pp mp > p < mf >

mf mp mp p mf

pp < mf > pp < mp > p < mf >