

Dive

J. P. Lubin

$\text{♩} = 120$

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

8

Detailed description: This is a page of a musical score for the piece 'Dive' by J. P. Lubin. The score is written for a full orchestra and is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed on the left are Flutes, Oboes, Clarinets in B-flat, Bassoons, Horns in F, Trumpets in B-flat, Timpani, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets parts are mostly silent, indicated by a flat line with a fermata. The Violins I part has a melodic line starting with a quarter note G4, followed by eighth notes. The Violins II, Violas, Violoncellos, and Contrabasses parts are also mostly silent. The Contrabasses part has a low note (C2) in the first measure. The Timpani part has a triplet of eighth notes in the fifth measure. The page number '8' is at the bottom left.

7

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

12

Fl.

Ob.

B ♭ Cl.

Bsn.

F Hn.

B ♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 16 through 20. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 16 with a sixteenth-note triplet. The Oboe (Ob.) part enters in measure 17 with a sixteenth-note triplet. The Bassoon (Bsn.) part has a whole note in measure 17. The French Horn (F Hn.) part has a half note in measure 16. The Trombone (B♭ Tpt.) part is silent. The Timpani (Timp.) part has a triplet of eighth notes in measure 16 and another triplet in measure 17. The Violin I (Vln. I) part has a half note in measure 16. The Violin II (Vln. II) part is silent. The Viola (Vla.) part has a whole note in measure 16. The Violoncello (Vc.) part has a half note in measure 16 and a sixteenth-note triplet in measure 17. The Contrabass (Cb.) part has a whole note in measure 16. The page number 16 is at the top left, and the page number 8 is at the bottom left.

21

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

27

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

32

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 32 through 35. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line starting in measure 32 with a sixteenth-note pattern. The Clarinet in B-flat (B \flat Cl.) and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Horns (F Hn.) and Trumpets (B \flat Tpt.) also have rests. The Timpani (Timp.) part features a rhythmic pattern of eighth notes with triplet markings (3) in measures 33 and 35. The Violin I (Vln. I) part has a melodic line with slurs and accents. The Violin II (Vln. II) part is silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a melodic line with slurs and accents. The Contrabass (Cb.) part has a simple bass line. A rehearsal mark with the number 32 is placed above the Flute staff at the beginning of measure 32. A section symbol (double bar line with dots) is placed at the end of measure 32. A page number '8' is located at the bottom left of the page.

36

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score, measures 36 through 39. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The flute part has a melodic line with eighth and sixteenth notes. The oboe, clarinet, and bassoon parts have whole notes. The bassoon part has a triplet of eighth notes. The French horn part has a melodic line with eighth and sixteenth notes. The trumpet part has whole notes. The timpani part has a triplet of eighth notes. The violin I part has a melodic line with eighth and sixteenth notes. The violin II, viola, and contrabass parts have whole notes. The cello part has a melodic line with eighth and sixteenth notes. The page number 36 is at the top left, and the page number 8 is at the bottom left.

40

Fl.

Ob.

B ♭ Cl.

Bsn.

F Hn.

B ♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 40 through 45. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B ♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B ♭ Tpt.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. A triplet of eighth notes is marked in the Timpani part at measure 40. The page number '40' is at the top left, and a rehearsal mark '8' is at the bottom left.

47

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

52

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8