

# Deseora Town

*as heard by Cordelia, the warrior.*

J. P. Lubin

Somberly, with momentum ( $\text{J} = 72$ )

Musical score for the first section of *Deseora Town*. The score includes parts for Trumpet, Horn in F, Trombone, Tuba, Cymbal, Concert Snare Drum, and Concert Bass Drum. The instrumentation is as follows:

- Trumpet:** Stays silent throughout the section.
- Horn in F:** Playing eighth-note patterns. Dynamics:  $f$ ,  $3$ .
- Trombone:** Playing quarter-note patterns.
- Tuba:** Playing quarter-note patterns. Dynamics:  $mp$ ,  $3$ .
- Cymbal:** Playing eighth-note patterns. Dynamics:  $mf$ .
- Concert Snare Drum:** Playing eighth-note patterns. Dynamics:  $p$ .
- Concert Bass Drum:** Playing eighth-note patterns. Dynamics:  $mp$ ,  $3$ .

8

Musical score for the second section of *Deseora Town*. The score includes parts for Tpt. (Trumpet), F Hn. (French Horn), Tbn. (Trombone), Tba. (Tuba), Cym. (Cymbal), Con. Sn. (Concert Snare Drum), and Con. BD (Concert Bass Drum). The instrumentation is as follows:

- Tpt. (Trumpet):** Stays silent throughout the section.
- F Hn. (French Horn):** Playing eighth-note patterns.
- Tbn. (Trombone):** Playing quarter-note patterns.
- Tba. (Tuba):** Playing quarter-note patterns. Dynamics:  $3$ .
- Cym. (Cymbal):** Playing eighth-note patterns.
- Con. Sn. (Concert Snare Drum):** Playing eighth-note patterns. Dynamics:  $3$ .
- Con. BD (Concert Bass Drum):** Playing eighth-note patterns. Dynamics:  $3$ .

13

Tpt.

F Hn.

Tbn. *mf*

Tba.

Cym.

Con. Sn.

Con. BD

16

Tpt.

F Hn.

Tbn.

Tba.

Cym.

Con. Sn.

Con. BD

19

Tpt.

F Hn.

Tbn.

Tba.

Cym.

Con. Sn.

Con. BD

This musical score page contains seven staves. The first staff (Tpt.) has three dashes. The second staff (F Hn.) has notes: a dotted half note, two eighth notes, a dotted half note, a quarter note, a half note, another half note, and a quarter note. The third staff (Tbn.) shows six measures of eighth-note patterns. The fourth staff (Tba.) shows six measures of eighth-note patterns. The fifth staff (Cym.) has three vertical bars. The sixth staff (Con. Sn.) shows six measures of eighth-note patterns. The seventh staff (Con. BD) has three vertical bars.

22

Tpt.

F Hn.

Tbn.

Tba.

Cym.

Con. Sn.

Con. BD

This musical score page contains seven staves. The first staff (Tpt.) has two dashes. The second staff (F Hn.) has notes: a dotted half note, a half note, a sixteenth note followed by a eighth-note group, a sixteenth note followed by a eighth-note group, a dotted half note, a half note, another half note, and a quarter note. The third staff (Tbn.) shows three measures of eighth-note patterns with '3' above them, followed by a half note. The fourth staff (Tba.) shows three measures of eighth-note patterns with '3' above them, followed by a half note. The fifth staff (Cym.) has three vertical bars. The sixth staff (Con. Sn.) shows six measures of eighth-note patterns. The seventh staff (Con. BD) has three vertical bars.

24

Tpt.

F Hn.

Tbn.

Tba.

Cym.

Con. Sn.

Con. BD

26

Tpt.

F Hn.

Tbn.

Tba.

Cym.

Con. Sn.

Con. BD