

# Caged Bird

*Text:* Maya Angelou

*Music:* Justin Lubin

I : IAC

$\text{♩} = 60$

A free bird leaps on the back of the wind, And

I IV V<sup>7</sup> vi ii<sup>6</sup><sub>5</sub> ii<sup>7</sup> V<sup>6</sup><sub>5</sub> I V<sup>6</sup>

F

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody consists of quarter and eighth notes. The lyrics are 'A free bird leaps on the back of the wind, And'. Below the bass staff, Roman numerals are provided for each measure: I, IV, V<sup>7</sup>, vi, ii<sup>6</sup><sub>5</sub>, ii<sup>7</sup>, V<sup>6</sup><sub>5</sub>, I, V<sup>6</sup>. The letter 'F' is written below the first measure, indicating the key signature.

V : IAC

floats down - stream till the cur - ent ends, And

ii V<sup>7</sup> I ii ii<sup>6</sup><sub>5</sub> V V<sup>4</sup><sub>2</sub> I<sup>6</sup> V<sup>6</sup><sub>3</sub>/IV

C (V : F)

Detailed description: This system contains the second two lines of music. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody continues with quarter and eighth notes. The lyrics are 'floats down - stream till the cur - ent ends, And'. Below the bass staff, Roman numerals are provided for each measure: ii, V<sup>7</sup>, I, ii, ii<sup>6</sup><sub>5</sub>, V, V<sup>4</sup><sub>2</sub>, I<sup>6</sup>, V<sup>6</sup><sub>3</sub>/IV. The letter 'C' is written below the first measure, indicating the key signature.

I : DC

dips his wing in the orange sun rays, And

I V<sup>4</sup><sub>3</sub> I<sup>6</sup> IV<sup>9-8</sup> V<sup>7</sup> vii<sup>o7</sup>/vi vi I<sup>6</sup>

F (IV : C)

Detailed description: This system contains the final two lines of music. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody continues with quarter and eighth notes. The lyrics are 'dips his wing in the orange sun rays, And'. Below the bass staff, Roman numerals are provided for each measure: I, V<sup>4</sup><sub>3</sub>, I<sup>6</sup>, IV<sup>9-8</sup>, V<sup>7</sup>, vii<sup>o7</sup>/vi, vi, I<sup>6</sup>. The letter 'F' is written below the first measure, indicating the key signature.

7

I: PAC

dares to claim the sky. The

IV ii<sub>3</sub><sup>4</sup> V V<sup>7</sup> I vii<sup>o6</sup>/vi

9

vi: HC

caged bird sings with a fear - ful trill, Of

i<sup>4-3</sup> ii<sup>o6</sup><sub>5</sub> vii<sup>o4</sup><sub>3</sub> i<sup>6</sup> i iv V V<sub>2</sub><sup>4</sup>

d (vi : F)

11

vi: PAC

things un - known but longed for still,

i<sup>7-6</sup> i VI ii<sup>o6</sup><sub>5</sub> V<sub>6/4</sub><sup>8</sup> i

13

And his tune is heard on the dis - tant hill,

$V_5$   $i^{9-8}$   $iv^{7-6}$   $VII^{9-8}$   $III^{7-6}$   $VI^{9-8}$   $bII^6$   $V_4 = \frac{5}{3}$

d (vi : F)

15

For the caged bird sings of free - dom.

$V^7$   $\frac{VI}{IV}$   $\frac{vii^{\circ 7}/VII}{vii^{\circ 7}/V}$   $\frac{VII}{V}$   $I^{7-6}$   $IV$   $V_3^4$   $I$

F (III : d)

I : IAC

17

The free bird thinks of a - no - ther breeze,

$V^7/IV$   $I$   $V^6$   $vi$   $I^6$   $ii_3^6$   $V^6/V$   $V$

IV : HC

Bb (IV : F)

IV : PAC

19

And the trade winds soft through the sigh - ing trees,

$V^7$  I vi vi  $ii^6_3$   $V^4 - 3$  I

V : DC

21

And the fat worms wait - ing on a dawn - bright lawn,

$V^6_3/II$  I  $V^6_3/ii$  ii  $ii^6$   $vii^7/V$   $V^7$  vi

C (II : Bb)

I : PAC

23

And he names the sky, and he names the sky his own.

$V^6_3/IV$  I  $vi^6$  ii  $vii^6_3$  iii  $I^6$  IV  $ii^6$  V  $iii^6$  vi  $IV^6$   $V^4_2$   $\frac{5}{3}$  I

F (IV : C)