

Against a Nightmare

Set to Cross & Dream vs. Nightmare scene from Underverse 0.6 by Jael Peñaloza
Based on Undertale by Toby Fox

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$\text{♩} = 84.75$

The score is written for a 4/4 time signature with a tempo of 84.75 BPM. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet:** Rests throughout.
- Bassoon:** Plays a melodic line starting at measure 8. Dynamics: *mp* (measures 8-11), *mf* (measures 12-13), *mp* (measures 14-16), *f* (measures 17-18).
- Trumpet:** Rests throughout.
- Horn in F:** Rests throughout.
- Chimes:** Rests throughout.
- Glockenspiel:** Rests throughout.
- Drumset:** Rests until measure 14, then plays a triplet of eighth notes (marked with 'x' for cymbal) in measures 15 and 16. Dynamics: *ppp* (measures 15-16), *p* (measures 17-18).
- Violin:** Rests throughout.
- Viola:** Rests throughout.
- Violoncello:** Rests throughout.
- Double Bass:** Plays a bass line starting at measure 8. Dynamics: *mf* (measures 8-18). Includes a *pizz.* marking at measure 17.
- Electric Guitar:** TAB notation, rests throughout.

♩ = 50 ♩ = 176

This musical score is for a symphony orchestra and electric guitar. It consists of 15 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, starts with a *p* dynamic, playing a half note in the first measure and a half note in the second measure.
- Tpt.**: Trumpet, rests throughout.
- F Hn.**: French Horn, rests throughout.
- Cme.**: Cymbal, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- D. Set**: Drums, starting with three triplet snare drum hits (*ppp*), followed by a *f* dynamic, then *mp*, and finally *mf* with a rhythmic pattern of eighth notes.
- Vln.**: Violin, rests throughout.
- Vla.**: Viola, starts with a *mp* dynamic, playing a triplet eighth note, then a *f* dynamic with a trill.
- Vc.**: Violoncello, starts with a *mp* dynamic, playing a triplet eighth note, then a *f* dynamic with a trill.
- Db.**: Double Bass, starts with a *ff* dynamic, playing a pizzicato line.
- El. Guit.**: Electric Guitar, playing a rhythmic pattern of eighth notes with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *ppp*, *f*, *mp*, *mf*, *ff*), articulation (*pizz.*), and performance instructions like triplets and trills.

17 8

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

F Hn.

Cme.

Glock.

D. Set

Vln.

Vla.

Vc.

Db.

El. Guit.

mp

mf
arco

mp
arco

mf

mf 3

TAB

2 2 0

9 8-10 8 10 8 9 6 8 6 7 3 4

21 8

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

F Hn.

Cme.

Glock.

D. Set

Vln.

Vla.

Vc.

Db.

El. Guit.

TAB

26

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

F Hn.

Cme.

Glock.

D. Set

Vln.

Vla.

Vc.

Db.

El. Guit.

mf

f

pizz.

ff

p

The musical score for page 6, measures 26-30, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, French Horn) parts are mostly silent, indicated by horizontal lines. The Cymbal and Glockenspiel parts are also silent. The Drum Set part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Violin part is silent. The Viola part plays a melodic line starting with a dynamic marking of *f*. The Violoncello and Double Bass parts are silent. The Electric Guitar part plays a complex rhythmic pattern with a dynamic marking of *p*. The tablature for the Electric Guitar is as follows:

Measure	26	27	28	29	30
T	2-2	2-3-3	2-2	2-2	2-2
A	2-2	2-3-3	2-2	2-2	2-2
B	0-0	0-1-1	0-0	0-0	0-0

31

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

F Hn.

Cme.

Glock.

D. Set

Vln.

Vla.

Vc.

Db.

El. Guit.

TAB

2 2 3 3 3 3 3 2

2 2 2 2 3 3 3 2

0 0 1 1 1 1 1 0

1 1 1

mp f

36 $\text{♩} = 124$

Picc. Fl. Ob. Cl. Bsn. Tpt. F Hn. Cme. Glock. D. Set Vln. Vla. Vc. Db. El. Guit.

mp f mp mp f mp

mf p

mf p

pizz. p

mp p pizz. mf arco

TAB

42 ⁸ $\text{♩} = 120$

Instrument List: Picc., Fl., Ob., Cl., Bsn., Tpt., F Hn., Cme., Glock., D. Set, Vln., Vla., Vc., Db., El. Guit.

Measure 42: Picc. and Fl. rest. Ob. and Cl. play quarter notes. Bsn. plays quarter notes. Tpt. and F Hn. rest. Glock. plays quarter notes. D. Set has a snare drum hit. Vln. and Vla. play quarter notes. Vc. and Db. play quarter notes.

Measure 43: Picc. and Fl. rest. Ob. and Cl. play quarter notes. Bsn. plays quarter notes. Tpt. and F Hn. rest. Glock. plays quarter notes. D. Set has a snare drum hit. Vln. and Vla. play quarter notes. Vc. and Db. play quarter notes.

Measure 44: Picc. and Fl. play eighth notes. Ob. and Cl. play quarter notes. Bsn. plays quarter notes. Tpt. and F Hn. play quarter notes. Glock. rests. D. Set has a snare drum hit. Vln. and Vla. play quarter notes. Vc. and Db. play quarter notes.

Measure 45: Picc. and Fl. play eighth notes. Ob. and Cl. play quarter notes. Bsn. plays quarter notes. Tpt. and F Hn. play quarter notes. Glock. rests. D. Set has a snare drum hit. Vln. and Vla. play quarter notes. Vc. and Db. play quarter notes.

Dynamic Markings: *mp*, *f*, *p*, *mf*, *arco*, *pizz.*

Tempo: $\text{♩} = 120$

47 8

Picc. *mp*

Fl.

Ob.

Cl.

Bsn.

Tpt. *mf*

F Hn. *mp*

Cme.

Glock. 15

D. Set 3 3 3 3 3 *

Vln.

Vla.

Vc.

Db.

El. Guit. TAB

Detailed description of the musical score: This page contains measures 47 through 50 of a musical score. The Piccolo and Flute parts play a melodic line with slurs, with the Piccolo part marked *mp*. The Trumpet and French Horn parts play a rhythmic accompaniment, with the Trumpet marked *mf* and the French Horn *mp*. The Drum Set part features a pattern of eighth-note triplets, with a snare drum hit marked with an asterisk in measure 50. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Electric Guitar part is marked with a TAB symbol, indicating it is a guitar tab. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and guitar.

66

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

F Hn.

Cme.

Glock.

D. Set

Vln.

Vla.

Vc.

Db.

El. Guit.

15

p *mf* *mp* *p* *mf*

3 3

74 8

Picc. *p* *mp* *p*

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Cl. *p* *mp*

Bsn. *mp* *mf*

Tpt. *p* *mf* *mp*

F Hn. *mf* *mp* *mf*

Cme. *p* *mf* *mp*

Glock. 15

D. Set *p*

Vln. *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *mp* *p* *mf* *p*

Db. *p* *arco* *mf* *p*

El. Guit. TAB

♩ = 120

80

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p*

Cl. *mp* *mf*

Bsn. *p*

Tpt. *mf* *p*

F Hn. *p*

Cme. *mf* *p*

Glock. *mp*

D. Set

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

El. Guit. **T**
A
B

