

Caged Bird

Text: Maya Angelou

Music: Justin Lubin

I : IAC

$\text{♩} = 60$

A free bird leaps on the back of the wind, And

I IV V⁷ vi ii⁶₅ ii⁷ V⁶₅ I V⁶

F

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody consists of quarter and eighth notes. The lyrics are 'A free bird leaps on the back of the wind, And'. Below the bass staff, Roman numerals are provided for each measure: I, IV, V⁷, vi, ii⁶₅, ii⁷, V⁶₅, I, V⁶. The letter 'F' is written below the first measure, indicating the key signature.

V : IAC

floats down - stream till the cur - rent ends, And

ii V⁷ I ii ii⁶₅ V V⁴₂ I⁶ V⁶₃/IV

C (V : F)

Detailed description: This system contains the next two lines of music. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody continues with quarter and eighth notes. The lyrics are 'floats down - stream till the cur - rent ends, And'. Below the bass staff, Roman numerals are provided for each measure: ii, V⁷, I, ii, ii⁶₅, V, V⁴₂, I⁶, V⁶₃/IV. The letter 'C' is written below the first measure, indicating the key signature.

I : DC

dips his wing in the orange sun rays, And

I V⁴₃ I⁶ IV⁹⁻⁸ V⁷ vii^{o7}/vi vi I⁶

F (IV : C)

Detailed description: This system contains the final two lines of music. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody continues with quarter and eighth notes. The lyrics are 'dips his wing in the orange sun rays, And'. Below the bass staff, Roman numerals are provided for each measure: I, V⁴₃, I⁶, IV⁹⁻⁸, V⁷, vii^{o7}/vi, vi, I⁶. The letter 'F' is written below the first measure, indicating the key signature.

7

dares to claim the sky. The

IV ii₃⁴ V V⁷ I vii^{o6}/vi

I: PAC

9

caged bird sings with a fear - ful trill, Of

i⁴⁻³ ii^{o6}₅ vii^{o4}₃ i⁶ i iv V V₂⁴

d (vi : F)

vi : HC

11

things un - known but longed for still,

i⁷⁻⁶ i VI ii^{o6}₅ V₆⁸ ₄ ₃ ₅ ₇ i

vi : PAC

13

And his tune is heard on the dis - tant hill,

V_5 i^{9-8} iv^{7-6} VII^{9-8} III^{7-6} VI^{9-8} bII^6 $V_4 = \frac{5}{3}$

d (vi : F)

I : IAC

15

For the caged bird sings of free - dom.

V^7 $\frac{VI}{IV}$ $\frac{vii^{\circ 7}/VII}{vii^{\circ 7}/V}$ $\frac{VII}{V}$ I^{7-6} IV V_3^4 I

F (III : d)

IV : HC

17

The free bird thinks of a - no - ther breeze,

V^7/IV I V^6 vi I^6 ii_3^6 V^6/V V

Bb (IV : F)

IV : PAC

19

And the trade winds soft through the sigh - ing trees,

V^7 I vi vi ii_3^6 V^4 - 3 I

V : DC

21

And the fat worms wait - ing on a dawn bright lawn,

V_3^6/II I V_3^6/ii ii ii^6 vii^{o7}/V V^7 vi

C (II : Bb)

I : PAC

23

And he names the sky, and he names the sky his own.

V_3^6/IV I vi^6 ii vii^{o6} iii I^6 IV ii^6 V iii^6 vi IV^6 V_4^6 = 5_3 I

F (IV : C)